

DESIGN FOR THE WELL-LIVED LIFE

JUNE 2006

HOUSE & GARDEN

Worth the Wait!

129 custom
sources
HANDCRAFTED
FABRIC
FURNITURE
JEWELRY
TILES &
CHINA



SPECIAL SECTION

WORTH THE WAIT

EXCELLENCE CAN'T BE RUSHED. THIS MONTH, WE SHOWCASE GREAT ARTISANS WHO USE TRADITIONAL, PAINSTAKING METHODS TO CRAFT THE BEST IN FURNITURE, FABRIC, FINISHES, AND MORE. THE PRICE IS PATIENCE; THE PAYOFF IS PERFECTION



GRACIE Does Pauline de Rothschild's chinoiserie-lined dining room sum up your style? Family-owned Gracie is the place to go. Love Albert Hadley's lacquered library for Babe Paley? Try a wall covering finished with a cashew-based lacquer that the company's artisans apply to its classic Ming-style tables. Or realize your own particular dream: a New Orleans client recently commissioned scenes of the bayou, all to be hand-painted in workshops in New York. graciestudio.com.

ANTONIS ACHILLEOS

PRODUCED BY SABINE ROTHMAN ■ WRITTEN BY JEN RENZI, JESSE WILL, DAMARIS COLHOUN,
AND CHLOE LIESKE ■ PHOTOGRAPHED BY ANTONIS ACHILLEOS AND JOHN LAWTON

WORTH THE WAIT

LIGHTING

WHAT TRULY ILLUMINATES A ROOM IS NOT THE LIGHT BUT THE GENIUS OF ITS SOURCE



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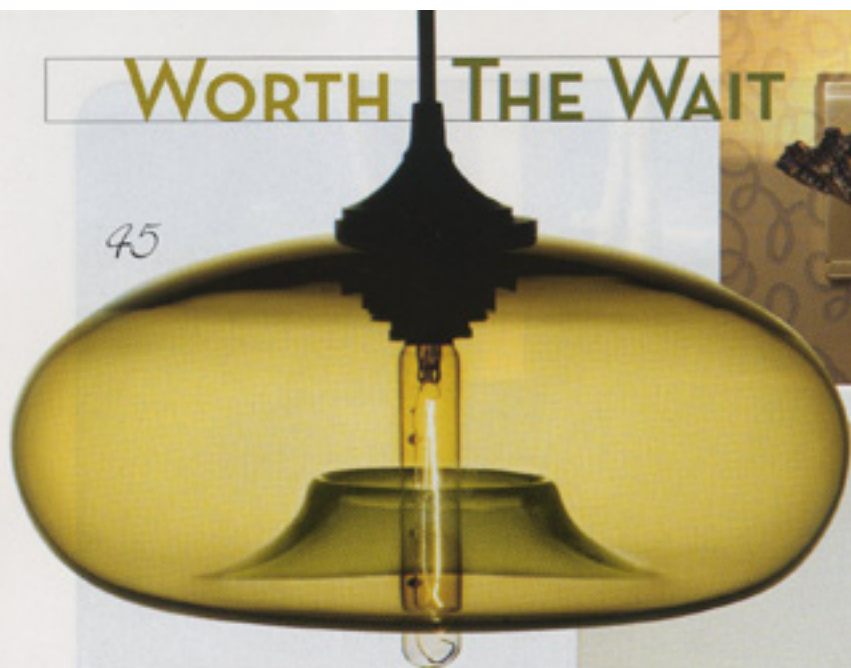
STEPHEN WHITE

In a world dominated by mass-market creations, lighting that projects the character and skill of the artisan who created it immediately, if subtly, sets an interior apart. Take, for instance, Stephen White's work. A self-described light sculptor, White came up with his first fixture because he needed lighting in his own home. His inspiration was the rugged coastline of Alaska, which he reinterpreted in a design for a ceiling lamp in paper and wood. Despite evolutions in his technique and style, traces of that first piece are still evident in White's designs today. Now more likely to be inspired by Japanese design, each of White's pieces begins with a sculptural wooden frame that he layers with fine-grade laminated paper. The result is a fixture with fluid, supple shape, both delicate and durable. emmersontroop.com.

HAIR: BOB ALEXIO; STYLING: MICHAEL REYNOLDS

WORTH THE WAIT

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45 JEREMY PYLES

Inspired by celestial bodies, Pyles's gentle, well-balanced forms are handblown for Niche Modern. In NYC, 212-777-2101. nichemodern.com.

46 JONATHAN BROWNING INC.

Cast in bronze and triple-plated in bronze, nickel, or silver, Browning's fixtures feature sensuous details that feel hand-sculpted. In San Francisco, 415-401-9999. jonathanbrowninginc.com.

47 DEBORAH CZERESKO

Her mastery is seen in the complex forms and translucent surfaces of her pendants. In NYC, 212-627-0592. sitespecificart.com.

48 BLANCHE P. FIELD, LLC

Each lampshade is crafted by just two workers: one to build the wound-steel frame, another to make the covering. In Boston, 617-423-0715, and NYC, 212-355-6616. blanchefield.com.

49 CHRISTINE VAN DER HURD

This designer asked: Why not apply my rich textile and rug designs to other media? The result: limited collections featuring her signature patterns and cloisonné enameling, which get better with age. In NYC, 212-213-6541. vanderhurdstudio.com.

50 ANDREW REFLECTOR SCONCE

The prolific furniture and landscape designer Mark Maresca has an architect's passion for composition and enduring materials, both evident in the fixtures he designs for Urban Electric Co. In Charleston, SC, 843-723-8140. urbanelectricco.com.

51 JOSÉ ESTEVES

This Portuguese-born artist's chandeliers defy categorization. His work is inspired by the commonplace and the whimsical alike, from crescent moons to vintage kitchen spoons and ladles. In NYC, 212-343-0800. interieurs.com.

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