

# HOUSE & GARDEN

JANUARY  
2009  
£3.60

THE DEFINITIVE GUIDE TO STYLISH LIVING

## TWO AMAZING BARN CONVERSIONS

- A PARTY SPACE  
IN NORFOLK
- A GUEST ANNEX  
IN CUMBRIA

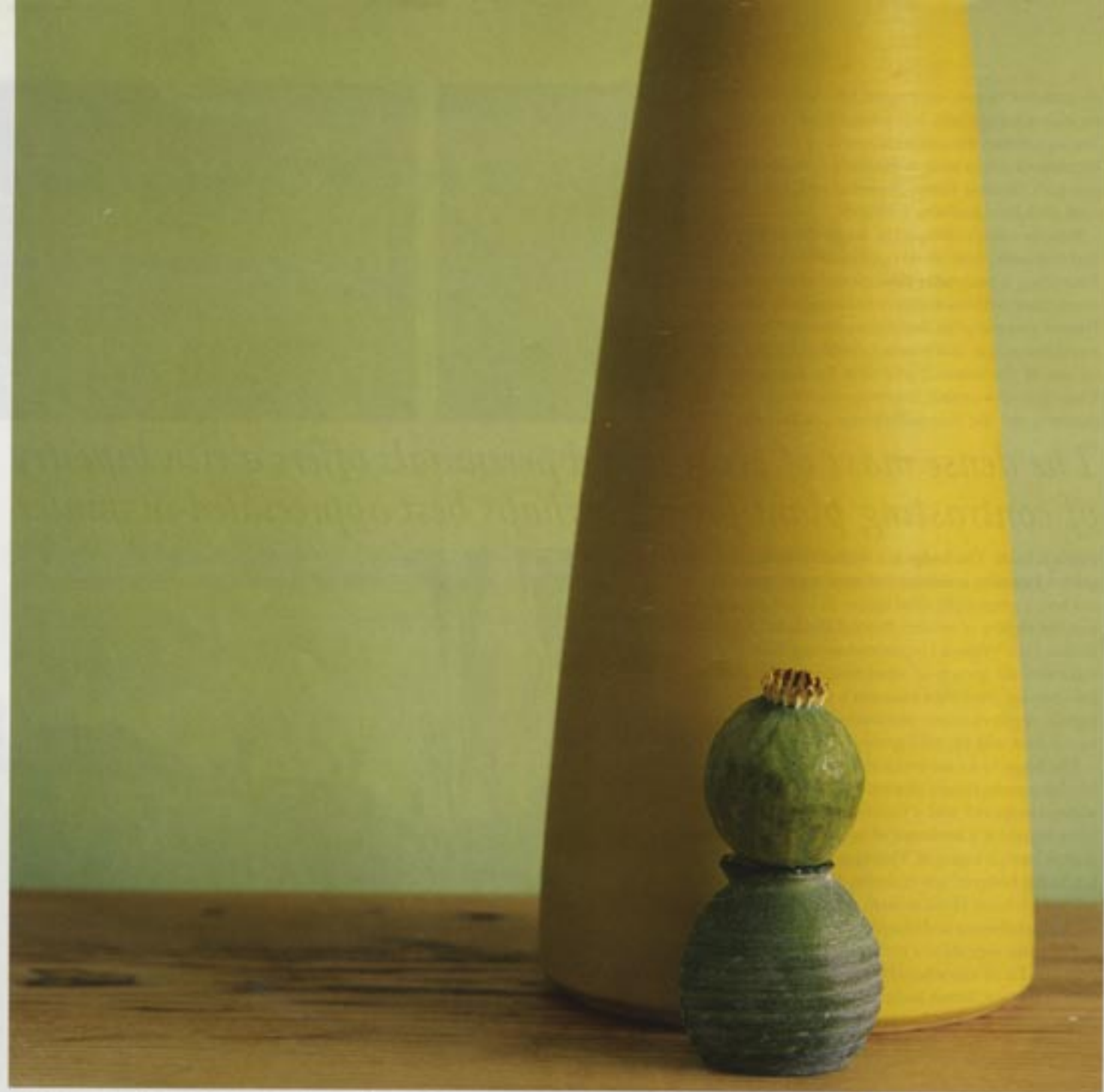
## GLAMOROUS EMBROIDERY

LUXURIOUS  
FABRICS  
AND VIBRANT  
CUSHION  
COVERS

# FEAST OF IDEAS

15 BRILLIANT RECIPES FOR DRINKS-PARTY FOOD  
13 STYLISH TABLE SETTINGS  
42 OF THE BEST FIRESIDE ACCESSORIES





## BRIGHTER SHADE *of* PALE

Wendy Harrop and Gabby Deeming compose a soothing scheme with geometric prints in the freshest of pastels

**THIS PAGE** Green ceramic vase, £245, by Rina Menardi, at Vessel. 'Baby Belly' glass vase, 5cm high, £19, at Nicole Farhi Home. Wall paint, 'HC92', £27.50 for 2.5 litres matt emulsion, at Papers and Paints. **OPPOSITE** French, nineteenth-century wooden table, 80 x 200 x 80cm, £2,300, at Few and Far. On table from left: *Vibration* by Michael Druks, oil on canvas, 119 x 99cm, £5,000, at Beardsmore Gallery. Green raffia trays, £44 each, and glass cotton-wool jars with raffia lids, £38 each; all at Nina Campbell. Green ceramic bowl, £99, and vase, as before, £245, both by Rina Menardi, at Vessel. *Old Limes and New Avocados* by Jessica Cooper, acrylic and pencil on canvas, 40 x 46cm, £1,000, at Edgar Modern. 'Baby Belly' glass vases, as before. Marble leaf plate, £295, at Few and Far. *Three Pears and Scissors* by John Houston, oil on canvas, 30cm square, £3,500,

at Caroline Wiseman Modern and Contemporary. Glass globe vase, £95, by Rosenthal, at The Conran Shop. *Thistle Still Life* (on wall) by Craigie Aitchison, silk-screen print, 30.2 x 52.4cm, £881.25, at Rabley Contemporary Drawing Centre. Adjustable, chrome desk lamp with clamp fitting, £650, at Howe. 'Ghost' sofa, 80 x 220 x 100cm, £2,729, at Cocoon. Cushion and blinds, 'Flower Cut-Out' (green on cream), linen, £104 a metre, at Vanderhard; cushion trimmed with 'Larkfield Beaded Tassels' (cream), £11 each, by Jane Churchill, at Colefax and Fowler. Folding table, 54 x 43 x 33cm, £135, made to order, by Mario Stadelmann. 'Brooke' cotton rug, 165 x 104cm, £195, by Madeline Weinrib for ABC Carpet, at Harrods. Wall paint, 'HC92', £27.50 for 2.5 litres matt emulsion, at Papers and Paints. For suppliers' details, see Stockists page





PHOTOGRAPHS  
BILL BATTEN



THIS PAGE 'Anemone' clear glass bottle, £99, at William Yeoward. Marble 'Lotus' plate, £55, at Opium. 'Bamileke' white-painted wooden stool, 44 x 60cm diameter, £595, at Andrew Martin. Wooden table (against wall), as before. On table (from left): *Vibration* by Michael Druks, as before. Green raffia trays, and glass cotton-wool jars, as before. Green ceramic bowl, and green ceramic vase, as before. *Old Limes and New Avocados* by Jessica Cooper, as before. 'Baby Belly' glass vases, as before. Marble leaf plate, as before. Glass globe vase, as before. *Three Pears and Scissors* by John Houston, as before. *Thistle Still Life* (on wall) by Craigie Aitchison, as before. Adjustable, chrome desk lamp, as before. 'Ghost' sofa, as before. Cushion, as before. Folding table, as before. 'Brooke' cotton rug, as before. Wall paint: lilac, 'Morning Mist',

£26 for 2.5 litres matt emulsion, at Zoffany; green, 'HC92', and yellow, '4-053', both £27.50 for 2.5 litres matt emulsion, at Papers and Paints. OPPOSITE 'Divine Recline' club chair, 70 x 120 x 88cm, £2,420.50 (plus 10 metres of fabric), at Ochre, covered in 'Rajmata' (lilac), linen, £124 a metre, by Peter Dunham, at Tissus d'Hélène. 'Bamileke' stool, as before. Marble beaker, £18.50, at Few and Far. 'Anemone' clear glass bottle, as before. Marble 'Lotus' plate, as before. 'Aironé/V' chrome floor lamp, 145cm high, £704, by Anna Lari, at Bella Figura. *The Lost Princess* by Jill Carter, digital print, 81 x 64cm, £850, at Rabley Contemporary Drawing Centre. Curtain, 'Bridget' (lavender), silk and hemp, £123.37 a metre, by Raoul Textiles, at George Smith. Wall paint, 'Morning Mist', as before. For suppliers' details, see Stockists page



THIS PAGE 'Lisbon' modular chaise longue units, 64 x 98 x 160cm, £475 each, at Dwell, covered in 'Flower Cut-Out' (lilac on cream), linen, £104 a metre, at Vanderhurd. Cushions, 'Twist' (NCF3580/14), linen, £55 a metre, by Nina Campbell, at Osborne & Little. 'Good Morning' table (white), 55 x 45cm diameter, £273, at Ligne Roset. Mouth-blown Murano glass 'Egg' vase, £2,688, at Donghia. 'Pineapple' ceramic stool, £245, at Birgit Israel. 'Seville' upholstery-weight silk dhurrie (draped on chaise longue), £370 a square metre, at Vanderhurd. Painted-tin and glass globe porch light, c.1960, 26 x 23cm, £350, at Howe. Blinds, 'Colorado' (4625/19), linen, £57 a metre, by Manuel Canovas, at Colefax and Fowler; backed in 'Twist' as before; trimmed with 'Larkfield Beaded Tassels Fringe' (cream), £37 a metre, by Jane Churchill, at Colefax and Fowler. 'Mio' (bone) 19mm-diameter curtain poles, lined hoop rings and brackets, from £783 for system as shown, from The Bradley Collection. 'Bamboo Wide' flooring (WB02), £74.50 a square metre, at Crucial Trading. Wall paint (4-053), £27.50 for 2.5 litres matt emulsion, at Papers and Paints.

OPPOSITE Small fabric panels at windows, 'Flower Cut-Out' (green on cream, and yellow on cream), as before. Room on left: 'Constance' king-size metal bed (antique gold), £829, at Feather & Black. Lilac cotton quilt, £260, by Abraham & Thakore, at Joss Graham. Green basket, £19.50, at Voodoo Blue. Upholstery-weight striped silk dhurrie, £322 a square metre, at Vanderhurd. Room on right: door curtain and pillowcases, 'Colorado', as before. 'Rosso' king-size metal bed, £769, at Feather & Black. Yellow fringed throw, £70, at The Conran Shop. Donkey Candlestick by Craigie Aitchison, silk-screen print, 30.5 x 25.5cm, £881.25, at Rabley Contemporary Drawing Centre. Woven hamper, £495, at The General Trading Company. On floor (foreground): selection of floor-weight silk dhurries, from £500 a square metre, at Vanderhurd. 'Papafiat' paper flooring, £80 a square metre, at Crucial Trading. Wall paint: pale yellow, '4-053'; strong yellow, '4-055'; and green, 'HC92'. All £27.50 for 2.5 litres matt emulsion, at Papers and Paints; lilac, 'Morning Mist', as before. For suppliers' details, see Stockists page □

# Good intentions

Hatta Byng talks to movers and shakers in interior and exterior design about their New Year eco resolutions



*At Chelsea Physic Garden, we will be dropping the temperature of the glasshouses by a couple of degrees. We will also line them with bubble wrap. It won't harm the plants and will make a huge saving on energy. At home, I'm going to grow as much of my own salad and vegetables as I possibly can – including more exotic vegetables, like aubergines, that are usually imported and expensive.*

Mark Poswillo, head gardener,  
Chelsea Physic Garden (020-7352 5646;  
[www.chelseaphysicgarden.co.uk](http://www.chelseaphysicgarden.co.uk))



*I will continue to support my local markets and food suppliers: I have not been to a supermarket for years. I am also going to have my car converted to LPG, which is cheaper and better for the environment. Finally, rather than turning up the heating, I will always have one of my cashmere blankets to hand.*

Suzy Hoodless, interior designer (020-7221 8844; [www.suzyhoodless.com](http://www.suzyhoodless.com))



*I am very keen on recycling everything – all those things we too easily throw away. This year my intention, more than ever, is to keep waste to a minimum. I've just found a charity that is working to set up a process to reconstitute old clothes, bedding and fabric cuttings into blankets for use in the third world and developing countries. I love this idea.*

Christine van der Hurd, textile designer  
(020-7313 5400; [www.vanderhurdstudio.com](http://www.vanderhurdstudio.com))



*As I am an architect, Green issues are at the core of my thinking, but my practice's approach is often thwarted by a lack of understanding from various bodies – mainly planners. So I will be adding this sentence to all correspondence: 'Please consider the environment before making your decision.'*

Gianni Botsford, architect (020-7434 2277; [www.giannibotsford.com](http://www.giannibotsford.com))



*In an attempt to ease my carbon footprint, I'm planning to sell one of my cars and replace it with a motorbike. For all the journeys that I make on my own, I'll go by motorbike.*

Bernie de Le Cuona, textiles designer  
(020-7584 7677; [www.delecuona.co.uk](http://www.delecuona.co.uk))



*The Soane Museum has decided to stop sending out Christmas cards. It is expensive and time-consuming, and also incredibly wasteful – trees, paper, postage, even the effort of opening the envelopes.*

Tim Knox, director of Sir John Soane's  
Museum (020-7405 2107; [www.soane.org](http://www.soane.org))



*My Green resolution is to start composting. From now on, I will religiously make sure that no kitchen waste is thrown away. We already have the bin, so we just need to start getting it filled.*

Russell Pinch, furniture designer (020-7501 9262; [www.pinchdesign.com](http://www.pinchdesign.com)) □



*I try to be as Green as I can – I recycle practically everything in our flat and regularly reuse old wrapping paper. For the new year I'd love to say I could do something really significant, such as insulate the flat; but we've only just moved and the flat's rented. So instead, particularly as I often work from home, I am going to try my best to switch off all lights when I leave a room and not leave appliances on standby, as this accounts for so much energy wastage – according to our last electricity bill. Though this may be a relatively small change, if everyone practised it, it would make a massive difference.*

Lizzie Allen, wallpaper designer-maker  
(07974-474928; [www.lizzieallen.co.uk](http://www.lizzieallen.co.uk))