

DESIGN FOR THE WELL-LIVED LIFE

HOUSE & Garden

JULY 2007

Family Homies

Creating
the Places
We Remember

Our
Favorite
Linens,
Hydrangeas,
Bicycles,
Soda Pops
& more



TRADE SECRETS

“When you’re working somewhere with intense sunlight, you have to beef up all the color” –WILLIAM DIAMOND

■ THE COLORS THAT DIAMOND AND BARATTA ORIGINALLY SELECTED FOR THIS FLORIDA SEASIDE ESCAPE WERE TOO DULL ON-SITE. “WE ENDED UP GOING FOR THE ONES WE HAD THOUGHT WERE ATROCIOUS,” DIAMOND SAYS. IT’S SUMMER: TIME FOR GRAPHIC PRINTS IN NEAR NEON SHADES OF AQUA AND LIME. HERE ARE SOME OF OUR PICKS FOR HIGH-IMPACT TROPICAL POP.



WALLPAPERS

IN THE GEORGE HOUSE, WALLS ARE SOLID COLOR, BUT ON THE FLOORS GEOMETRICS OFFSET PAISLEYS. FOR A SIMILAR LOOK ON WALLS, WE LIKE:

- 1 ACCO 20 IN CHLOROPHYLL FROM TWENTY2 AND
- 2 COLE & SON'S RAJAPUR IN LIME/TURQUOISE.

RUGS

KNOWN FOR THEIR BOLD USE OF RUGS, DIAMOND AND BARATTA BELIEVE THAT THE FLOOR IS THE PLACE TO GO FOR BROKE WITH COLOR AND PATTERN. EVEN IF THE REST OF YOUR DECOR IS UNDERSTATED, THE RESULTS WILL SING. TWO THAT HIT A HIGH NOTE: 3 PALM LEAF IN DUSK BY ANGELA ADAMS AND 4 PLAYFUL PEARLS BY JASPER VAN DER HURD FOR VAN DER HURD STUDIO.