

JUNE 2006 USA \$8.99 CAN \$9.95

THE WORLD OF INTERIORS

Members Only: A Grand Tour of the Travellers Club





8 While wannabe members clock up the air miles necessary to join the elite Travelers Club (page 94), what more apt material could they read than Eland's reprints of travel writings from the 16th through to the 20th century. *Begums, Thugs and White Mughals* (ed. William Dalrymple), which documents the 19th-century English author Fanny Parkes's life in India, is just one of the 70-odd titles. Ring 020 7833 0762, or visit travelbooks.co.uk.

9 The surfaces of unglazed Italian jugs and olive-oil amphorae, like these 19th-century examples (£70 and £100, respectively) from Appley Hoare Antiques, have the arid quality Clotilde Peplow liked to convey in her paintings (page 138). This, along with their sensual forms, is surely why she painted them. Ring 020 7730 7070, or visit appleyhoare.com.

10 Nestling among the ancient artefacts in Edric van Vredenburg's home (page 112) are some not-so-old cloisonné lamps. In fact, like other enamelled pieces by him and his sister, rug designer Christine van der Hurd, they are so hot off the press you may experience third-degree burns when taking possession of one. The large 'Hexagonal' shown here costs £1,083 (excluding shade). Ring Zig-Zag on 020 7313 5400, or visit vanderhurdstudio.com.

11 Never mind enemy arrows – like Edric van Vredenburg, you want chain mail to offer protection from dangers closer to the hearth of the home (page 116). Mesh spark curtains can be commissioned from A&M Energy Fires (01452 830662; energyfires.co.uk), from £23.50 per sq ft of aperture.

12 The velvet ikats adorning Edric van Vredenburg's bedroom chimneybreast (page 116) are extremely rare. So finding similar textiles could be like looking for a needle in a giant haystack. Head for the Hali Fair between 9 and 18 June, however, and it'll be more like rummaging through a straw bale. It's the place to go for antique textiles, after all. Ring 0870 264 3333, or visit halifair.com. Shown here is a 19th-century silk-and-cotton Uzbek flatweave example (£4,500) from exhibitors Junnaa and

