

TRADITIONAL HOME[®]

June/July 2008

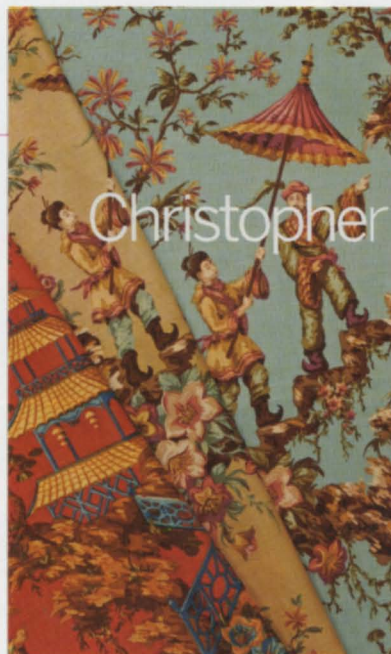
Welcome to the Weekend

LIVE IT UP! IDEAS FOR ENJOYING THE GOOD LIFE, INDOORS AND OUT

ANTIQUING:
TEXAS HILL
COUNTRY FINDS

DECORATE
YOUR OWN
PRIVATE
HIDEAWAY

PLUS, A BRITISH-
INSPIRED
GARDEN
& STUNNING
MASTER BATH



Christopher Norman

Pumped-up color, timeless design

Vibrant Mediterranean shades refresh “Saiwin,” an exuberant chinoiserie pattern newly rendered on linen from the Christopher Norman Collection (212/644-5301). Other startling color pairings—like aqua with chartreuse—help translate traditional patterns for contemporary tastes. “We’ve kept the line but have been adding new designs,” said Nancy Stout, who with partner Lance Houpt took over the boutique company in 2006.

haute hotels

Sleeping with 5 top designers

Want a relaxing getaway and ideas for your next renovation? Visit hotels where name-brand designers are sprucing up formerly faded beauties or putting their stylish stamp on newly opened accommodations.

Kelly Wearstler has brought new life to The Tides South Beach (tidessouthbeach.com), *above*, paying homage to Miami’s Art Deco design heritage with grandeur, glamour, and just a touch of glitz.

Kelly Hoppen has put her signature on Barcelona’s brand-new Hotel Murmuri. The rooms are serene. And check out the scene at Bar Marfil, *right* (murmuri.com).

Mimi McMakin and Brooke Huttig of Kemble Interiors preserved the unpretentious charm of Florida’s Gulf Coast when

they gave the historic Gasparilla Inn a face-lift (the-gasparilla-inn.com). Watch for their revamp of The Breakers in Palm Beach (thebreakers.com).

Barclay Butera transformed L’Auberge del Mar (laubergedelmar.com) near San Diego, one of Southern California’s loveliest resorts. Your only concern? Beachfront or poolside?

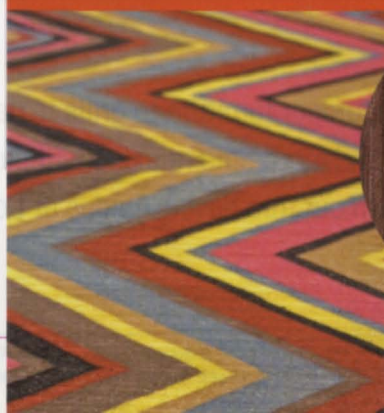


Update: Kilims

Old patterns, new tricks

These flat-weave rugs, traditionally wool, may hail from anywhere between Morocco and Afghanistan, according to Mark Shilen, who sells fine antiques and new pieces at his eponymous New York gallery (212/925-3394). Many kilims sport elaborate geometric patterns, but stripes are so versatile they can suit a starlet’s loft or a college professor’s study. It just takes a dash of unexpected color for these enduring favorites—or their cotton cousin, the Indian dhurrie—to feel modish again.

Clockwise from above left: “NCAR10” and “NCAR11” are based on 19th-century Persian rugs, from Vaughan (vaughandesigns.com); “Kaftan” and “Yourte” are kilim-style fabrics, Nobilis (800/464-6670); “Zig Zag” is a silk dhurrie from Christine Van Der Hurd (vanderhurdstudio.com). All trade only.



PHOTOGRAPHS: HOTEL MURMURI BAR, ANA COELLO; TIDES SOUTH BEACH HOTEL, ANNIE SCHLECHTER