

MAY-JUNE 2011

VERANDA

Effortless
Elegance



COUNTRY SOPHISTICATE PORTA ROMANA COMBINES THE LOST ARTS OF FAUX BOIS AND PLASTER FOR THE WOODY BASE OF ITS TWIG CONSOLE TABLE, THEN TOPS IT WITH A SLAB OF REAL OAK IN A CONTRASTING DARK VENEER. \$7,100. 917-207-6041; PORTAROMANA.CO.UK.

TROUSSEAU-WORTHY

Vermont-based textile designer Susan Dollenmaier uses her own collection of antique linens as an inspiration archive. A hand-applied 2" lace border gives her crisp *Martina Percale* an irresistibly Victorian flourish. Queen pillowcase, \$165; queen set, \$825. 888-230-5388; anichini.com.



APRÈS SEATING

The black faux-leather accents provide a pleasing contrast to the sleek aluminum of Janus et Cie's *Neutra Armchair*, recalling the warm modernism of California's midcentury master Richard Neutra himself. \$2,399. 800-245-2687; janusetcie.com.

OPPOSITES ATTRACT

Vanderhurd uses a one-of-a-kind technique for its graphic *Chevron Onyx & Ivory Penta*, juxtaposing hand-woven and hand-knotted silks for texture that's both tactile and visual. Price upon request. 212-213-6541; vanderhurd.com.



RUGGED BEAUTY

THE *INVERLUSSA PALM BOX*, HANDCRAFTED BY BROTHER-AND-SISTER TEAM MCKINNON AND HARRIS IN THEIR VIRGINIA WORKSHOP, LOOKS LIKE A CHARMING COUNTRY PLANTER. IN FACT IT'S MADE OF POWDER-COATED ALUMINUM THAT WITHSTANDS THE TOUGHEST ELEMENTS. 27½" X 30". \$6,200. 804-358-2385; MCKINNONAND-HARRIS.COM.

REFINED RELAXATION

Used together, the *Directoire Chaise Longue* and *Pouf* by Moissonnier add up to more than six feet of French-inspired elegance: lacquered beech frame, lean gray-and-white stripes, Sphinx sculptures supporting the armrests. Chaise, \$18,000; pouf, \$4,000. 800-431-4455; decorativecrafts.com.

